# Year 2

Subject	Terms 1 and 2	Terms 3 and 4	Terms 5 and 6	
Themes	Africa	Dead Famous - Women and Explorers	Far, Far Away - Local Area	
English	See English Curriculum			
Reading				
English	See English Curriculum			
Writing				
English	Ready to write	Word classes	Suffixes	
<i>G</i> PS	Commas	Apostrophes	Consolidation	
Classroom	Word classes	Sentence types		
Secrets	Conjunctions	Tenses		
	Sentence Types	Suffixes		
Maths	Place Value	Multiplication and division	Position and direction	
White Rose/	Addition and subtraction	Statistics	Problem solving	
Classroom	Measurement: money	Properties of shape	Measurement: time	
secrets	Multiplication and division	Fractions	Measurement: mass, capacity and temperature	
		Measurement: length and height		
	<ul> <li>Observe closely, using simple equipment (like</li> <li>Perform simple tests (to find things out).</li> <li>Identify and classify (sort) living and non-livi</li> <li>Use my observations and ideas to suggest ans</li> <li>Gather and record data (information) to help</li> <li>Living things and their habitats</li> <li>Explore and compare the differences between things that are living, dead, and things that have never been alive.</li> <li>Identify that most living things live in habitats to which they are suited and describe how different habitats provide the basic needs of different kinds of animals and plants, and how they depend on each other.</li> <li>Identify and name different plants and animals in their habitats, including microhabitats.</li> <li>Describe how animals get their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.</li> </ul>	ng things. swers to questions.	Plants  Observe and describe how seeds and bulbs grow into mature plants.  Find out and describe how plants need water, light and the right temperature to grow and stay healthy.	

Geography	Africa + World  Understand the geographical similarities and differences through studying the human and physical geography of a small area of the UK (Wanborough) and of a small area in a contrasting non-European country (Africa)  Use basic geographical vocabulary such as cliff, ocean, river, soil, valley, vegetation (physical) and city, town, village, factory, farm, office (human).  Name and locate the world's 7 continents and 5 oceans.	Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene (being clean).  World Name and locate the world's 7 continents and 5 oceans. South Pole/ Antarctica	Local Area  Use world maps, atlases and globes to identify the continents and oceans.  Use simple compass directions (NSEW) to describe the location of features and routes on a map.  Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment - visit Warneage Woods and the Pond.  Devise simple maps and use and construct basic symbols in a key.  Local Area Enquiry - Does Wanborough (or the school) need a new play area?
History	Remembrance Learn about significant historical events, people and places in their own locality (Wanborough). Compare aspects of life in different time periods. Ask and answer questions about the past. Begin to look at events beyond living memory that are significant nationally or globally.	<ul> <li>Famous People</li> <li>Sequence events and artefacts which are closer together in time.</li> <li>Sequence photos etc from different periods of their life.</li> <li>Changes within living memory - describe memories of key events in their lives.</li> <li>Begin to look at events beyond living memory that are significant nationally or globally.</li> <li>Use common words and phrases relating to the passing of time.</li> <li>Explore the lives of significant individuals in the past.</li> <li>Understand the way in which significant individuals have contributed to national and international achievements.</li> <li>Compare aspects of life in different time periods.</li> <li>Ask and answer questions about the past.</li> <li>Samuel Pepys/Charles II - Great Fire of London</li> </ul>	<ul> <li>Local History</li> <li>Sequence events and artefacts which are closer together in time.</li> <li>Sequence photos etc from different periods of their life.</li> <li>Changes within living memory - describe memories of key events in their lives.</li> <li>Begin to look at events beyond living memory that are significant nationally or globally.</li> <li>Use common words and phrases relating to the passing of time.</li> <li>Learn about significant historical events, people and places in their own locality (Wanborough).</li> <li>Compare aspects of life in different time periods.</li> <li>Ask and answer questions about the past.</li> </ul>

		<ul> <li>Sequence events and artefacts which are closer together in time.</li> <li>Sequence photos etc from different periods of their life.</li> <li>Changes within living memory - describe memories of key events in their lives.</li> <li>Begin to look at events beyond living memory that are significant nationally or globally.</li> <li>Use common words and phrases relating to the passing of time.</li> <li>Find out about the past using sources and identify different ways in which it is represented e.g. artefacts, stories and photos.</li> </ul>	
Art	<ul> <li>Edward Saidi Tingatinga (African Artist - Tingatinga style)</li> <li>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>Discuss own work and others' work, expressing thoughts and feelings.</li> <li>To use painting to develop and share their ideas, experiences and imagination.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>Begin to mix colour, shades and tones and experiment in lightening and darkening.</li> <li>Use a brush to produce marks appropriate to work e.g. small brush for small marks.</li> </ul>	<ul> <li>Self Portrait</li> <li>To use drawing to develop and share their ideas, experiences and imagination.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>Layer different media e.g. crayon, pastels, felt tips, charcoal.</li> </ul>	<ul> <li>Super Sculptures - Link to topic, no need to follow Planbee</li> <li>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>Discuss own work and others' work, expressing thoughts and feelings.</li> <li>To use sculpture to develop and share their ideas, experiences and imagination.</li> <li>To use a range of materials creatively to design and make products.</li> <li>Manipulate clay for a variety of purposes.</li> <li>Understand the safety and basic care of materials and tools.</li> </ul>
DT	Puppets  Design purposeful, functional, appealing products for themselves and others based on design criteria and considering the target group.  Develop their ideas through talk and drawings. Make templates and mock-ups of their ideas and where appropriate, use ICT.	Vehicles  Build structures, exploring how they can be made stronger, stiffer and more stable e.g. vehicle chassis.  Explore and use mechanisms in their products e.g. wheels, axles and levers.  Design purposeful, functional, appealing products for themselves and others based	Perfect Pizzas  Develop skills and knowledge needed to perform everyday tasks such as cooking.  Understand and apply the principles of nutrition and learn how to cook.  Demonstrate how to use techniques such as cutting and grating.

	<ul> <li>Select from and use a range of tools and equipment to perform practical tasks e.g. cutting, sticking and decorating.</li> <li>Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics e.g. saws, needles and kitchen utensils.</li> <li>Explore and evaluate a range of range of existing products.</li> <li>Evaluate their ideas and products against design criteria.</li> </ul>	on design criteria and considering the target group.  Develop their ideas through talk and drawings. Make templates and mock-ups of their ideas and where appropriate, use ICT.  Select from and use a range of tools and equipment to perform practical tasks e.g. cutting, sticking and decorating.  Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics e.g. saws, needles and kitchen utensils.	Use the basic principles of a healthy and varied diet to prepare dishes, including using good hygiene. Understand where food comes from.
Music	Hands, Feet, Heart Ho Ho Ho	I Wanna Play in a Band Zootime	Friendship Song Reflect, Rewind and Replay
PSHE/RSHE	Being me in my world	Dreams and goals	Relationships
Jigsaw	Celebrating differences	Healthy me	Changing me
French	Greetings - bonjour, salut etc	Numbers 1 to 10	
	Vocab for Brown Bear (Ours brun, ours brun)  Animals and colours		
	Parts of the body relating to the song	Savez-vous Plantez les choux	
	Brown Bear (Ours brun, ours brun)		
PE	Gymnastics (1)	Gymnastics (3)	Tri Golf (5)
	Copy, explore and remember actions and	Copy, explore and remember actions and	Games (5&6)
	movements to create a sequence.	movements to create a sequence.	Throw equipment in different ways for
	Link four actions together from travelling,	Link four actions together from travelling,	accuracy and distance
	rolling, jumping or balancing on the floor and apparatus.	rolling, jumping or balancing on the floor and apparatus.	Throw, catch and bounce a ball with a partner
	Balance on large body parts e.g. side, back,	Balance on large body parts e.g. side, back,	Use throwing and catching in a game
	tummy, hips and shoulders.	tummy, hips and shoulders.	Vary the types of throw used for different
	Perform rolls with control e.g. stretch, tuck	Perform rolls with control e.g. stretch, tuck	equipment
	and half roll.	and half roll.	Bounce or kick a ball whilst moving
	Perform different types of jumps with	Perform different types of jumps with	Pass a ball to another player in a game in
	control e.g. 2 feet to 2 feet, 2 feet to 1	control e.g. 2 feet to 2 feet, 2 feet to 1	different way
	foot or 1 foot to the opposite foot.	foot or 1 foot to the opposite foot.	Strike and hit a ball with increasing
	Travel with control and increasing balance	Travel with control and increasing balance	accuracy
	using a variety of different body parts.	using a variety of different body parts.	Position the body in order to strike an
	Dance (2)	Pilates (4)	object     Begin to choose and use the best space in a
			game
		1	game

	<ul> <li>To copy, remember and repeat actions and movements using a range of body parts with control.</li> <li>To create an imaginative sequence of movements to a variety of stimuli, exploring movements and feelings.</li> <li>Change the speed, direction and level of their actions.</li> <li>Improve the timing of their actions to music.</li> <li>Games (1&amp;2)</li> <li>Throw equipment in different ways for accuracy and distance</li> <li>Throw, catch and bounce a ball with a partner</li> <li>Use throwing and catching in a game</li> <li>Vary the types of throw used for different equipment</li> <li>Bounce or kick a ball whilst moving</li> <li>Pass a ball to another player in a game in different way</li> <li>Strike and hit a ball with increasing accuracy</li> <li>Position the body in order to strike an object</li> <li>Begin to choose and use the best space in a game</li> </ul>	movements using a recontrol.  To create an imagina movements to a varie movements and feeli Change the speed, ditheir actions.  Improve the timing a music. Fitness/Aerobic (3) Games (4) Throw equipment in accuracy and distance. Throw, catch and bo partner Use throwing and care. Vary the types of the equipment Bounce or kick a ball Pass a ball to anothed different way Strike and hit a ball accuracy Position the body in object	ety of stimuli, exploring ngs. irection and level of of their actions to different ways for see unce a ball with a tching in a game urow used for different whilst moving r player in a game in with increasing	Athletics (6) Run and travel at different speeds, describing the pace. Use a variety of different stride lengths Begin to select the most suitable pace and speed for distance Be able to maintain and control running technique over different distances Perform and compare different types of jumps e.g. 2 feet to 2 feet, 2 feet to 1 foot or 1 foot to the opposite foot. Combine different jumps together with some fluency and control. Jump for distance from a standing position with control. Investigate and choose the most appropriate jumps to cover different distances. Throw different types of equipment in different ways for accuracy and distance.
RE	What can we learn from sacred books?  Believing	How and why do we celebrate special and sacred times? To coincide with Easter Expressing	What makes some places sacred for Muslims and Christians? Possible visit to a mosque and Wanborough church Expressing Chdn next year will need to swap this one for 'Who is a Muslim and what do they believe' as they have	How should we care for others and the world and why does it matter?  IF time - Who are Jewish and what do they believe (can touch on this)  Living

	already done other module.	
Computing  Project Evolve - Managing Online Relationships and Self Image & Identify Purple Mash Unit 2.1 Coding Think U Know videos Unit 2.2 Online Safety	Project Evolve - Online Bullying and Privacy & Security Unit 2.3 Spreadsheets Unit 2.5 Effective Searching Unit 2.7 Making Music	Project Evolve - Managing Online Information, Copyright and Ownership and Health, Well-being and Lifestyle and Online Relationships Unit 2.6 Creating Pictures Typing Skills Beebots